

RESUME

Austin Moore
48-12 46th Street Apt. A2 Woodside, NY 11377
917•337•5475
austingsmoore@gmail.com
Website: austingsmoore.com

SOUND

Feature Narrative:

It Felt Like Love (Dir. Eliza Hitman) Mixer
The Quitter (Dir. Matthew Bonifacio) Mixer
Late Phases (Adrian Garcia-Bogliano) Boom Operator
Curtain (Dir. Jaron Henrie-McCrea) Mixer
Maybe There's A Tree (Dir. Ashlin Halfnight) 2nd Unit Mixer

Short Narrative:

Visions of Joanna (Dir Christopher Goutman) Boom Operator
No Vagrancy (Dir. Ernest Leif Boyd) Boom Operator
High Ground (Dir. Geoff Bailey) Mixer
Change of Season (Dir. Christopher Knapp) Mixer
Crack of Dawn (Dir. Bettina Maillard) Mixer
The Divorce (Dir. Eric Naylor) Mixer
Untitled Mendoza Project (Dir. Paola Mendoza) Mixer
Jerome's Bouquet (Dir. Chris Calkins and Bebe Neuwirth)
Something in The Way (Ronen Rubinstein)
Sirens (Dir. Ian Clark) Mixer

Web Series:

Office Hours (Dir. Jeff Sousa) Mixer
Little Horribles (Amy Rubin) Mixer

Pilot:

Today's Special (Dir. Brendan Walsh) Mixer and Boom Operator

Documentary:

Lords of BSV (Dir. Maria Soccor) Mixer
Inside Out Project Mixer

TV and Commercial:

Doritos spec. (Gab Taraboulsy and Ed Blythe) Mixer
Taste in Translation (Dir. Lauren Deen)

Web Spots:

BlueFly Closet Confessions, Grape Nuts, Super Sprowtz, Actually, Genetic Disease Foundation, Xbox One day one Spike TV promos

Sound Services:

location sound recording, boom operator

Gear List

Mixer & Recorder

- PSC M-6 Retro 6 channel panel mixer
- Sound Devices 664 - 6 channel time code recorder
- Sound Devices 442 - 4 channel bag mixer
- Tascam DR-40 - backup recorder

Microphones

- Sennheiser MKH 50 - hypercardioid microphone
- Sennheiser MKH 416t - short shotgun microphone
- (2x) Sonotrim STR-BML+ - lavalier microphones
- Mickey Miub-minc Siature - lavalier microphone

Wireless

- (2x) Lectrosonics UCR205D / LMa, LM

Booms, Windscreens & Shock mounts

- VDB M 9' & L 12.8' carbon fiber boom poles
- Rycote Softie for all mics & Windjammer for the 416 Softie
- Rycote zeppelin with Windjammer for the 416
- Rycote InVision shock mounts for all microphones

Cables

- 25" PSC ENG brake away cable
- XLR cables for both boom poles
- Red Scarlet, Epic & Red One cables
- assorted adapter cables

Misc...

- Switronics Pro-X lithium NP battery kit
- iPower 9v lithium battery kit
- Powerex lithium AA battery kit
- 2x Sennheiser HD 25-1 II headphones

Time Code Widgets

- Deneke SB-3 sync box
- Deneke TS-1 time code slate

Previous Experience

Photography:

2008 to 2012: Mayo Studios, Inc., Photo Assistant, Merchandising Assistant, Set Carpenter

2010: Photographer on shoot for ayindisa (ayindisa.com)

2010: Gaffer for: *I Love You Like*, Brooklyn 24 Hour Film Race, (<http://www.youtube.com/watch?v=PYYgCt6pE8w>)

2008: Photographer on shoot for Dorothy Hafner, glass sculptor for *American Style* magazine

2005–2008: Photo Assistant for Mariano Pastor, (marianophoto.com)

2005–2007: Photo Assistant for George Erml (gallery and Fine Art documentation)

2004–2009: Photo Assistant for Erma Estwick (gallery and Fine Art documentation)

2002–2004: Photo and Darkroom Assistant to Chris Moore (catalogs and Fine Art)

2002–2004: Photo and Darkroom Assistant to Frank Fournier, Photojournalist

2002: Second Mate, Deckhand, Schooner Pioneer, South Street Seaport Museum

Photo Skills:

(includes both digital and film formats) shot set-up, lighting (stobes and styling) loading film, location work, building sets

Darkroom: Black and White, as well as color darkroom skills, experience with RA-4 Color Processor

Printing: cyanotypes, van dykes, platinum printing, palladium printing, printing-outpaper, familiar with Epson printers and large formats; Film camera formats—4x5, 8x10 and Polaroid

Studio Lighting: Speedotron and Elinchrom stobes

Software: Macintosh OS, Adobe Photoshop (masking selections, digital retouching), Adobe Bridge, Windows 7, Microsoft Word

Education:

Purchase College, International Center of Photography

Volunteer:

1996-2001: South Street Seaport Museum, Schooner Pioneer

References available upon request.